



FIRST INITIATED IN 2002, THE CENTRE FRANÇAIS DES FONDATIONS IS AN ASSOCIATION CURRENTLY GATHERING CLOSE TO 190 FRENCH FOUNDATIONS, DEDICATED TO PROMOTING THE DEVELOPMENT OF FOUNDATIONS IN FRANCE AND TO ENHANCING THEIR INTERNATIONAL REPRESENTATION BY IMPROVING THE KNOWLEDGE OF THEIR STATUS AND ACTION AND SUPPORTING THEIR DEVELOPING PROJECTS

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FRENCH DELEGATION OF FAMILY FOUNDATIONS

Council on Foundations
Family Philanthropy Conference, New York
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The **French American Charitable Trust (FACT)** is pleased to be the coordinator of the first French family foundation group to attend the Council on Foundations Family Philanthropy Conference.

FACT is a 501(c)(3), founded in 1989 to address fundamental inequalities and injustices in our societies. Our mission is to help develop and sustain networks of community based groups in the US and France that educate, organize and empower people to actively participate in developing public policies that directly affect their lives.

FACT was founded by a French/American family whose board members reside in both countries. To honor and sustain these bi-cultural roots, FACT began making grants in France in 1996. Our program in France is an important component of our grantmaking because it gives us the experience and perspectives to think about how to further social change.

France is a strong centralized welfare state with a long tradition of protest thru political parties and labor unions. Because most non profit activity is funded by the government it creates a lack of independence and autonomy of action.

Working in France has given us the opportunity to observe the differences and similarities between our non profit work there and in the US. Our grantees have also had the opportunity to experience this via annual exchange visits between both countries. We also believe that a big part of our mission in France is to further transatlantic relationships within the philanthropic sector and help promote the development of family philanthropy.

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photography world. In addition, every other year, the Foundation provides support to new photography projects by presenting the HCB Award, a 30.000 euro grant, to a photographer nominated by an international jury. The HCB Foundation is privately financed and must therefore find partners to help carry out its mission: to restore and enrich its collection, and to carry out its ambitious exhibitions and conferences program. All charitable donations to the HCB Foundation are tax deductible in both France and the United States. Friends of the Foundation are offered private viewings of the exhibitions as well as the opportunity to host their own events in the galleries. The American Friends of the Henri Cartier-Bresson Foundation was created in January 2008 to give Americans the opportunity to help preserve the work of Henri Cartier-Bresson, one of the most precious artistic and historical legacies of the 20th Century.



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Sabine Roux de Bézieux created the ARAOK foundation with her husband and their four children in 2005 to implement their commitments to others. Sabine is a graduate of the ESSEC business school and also holds a double degree in philosophy and theology. She has led a career of over fifteen years in business finance and consulting, primarily for the Arthur Andersen group in France and several European countries, her last position before the disappearance of the group being the direction of marketing and development. Since 2002 she leads an independent consultancy activity on strategic development and has also several philanthropic commitments. In addition to her own foundation, Sabine is in the Board of an important family foundation, co-chairs a club of family foundations in France and chairs two NGOs in international development, including the World Contractors in the field of microfinance.

ARAOK Foundation aims to support organizations that work with vulnerable people because of their age, disability or social status. ARAOK Foundation focuses both on French projects with the specific challenges of a mature economy and on development projects in disadvantaged areas of the world. ARAOK, the name of a family home, means forward in Brittany: it symbolizes the foundation's commitment to encourage everyone to move forward, to support projects focused on the future and support the most vulnerable in their development.



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Karine Mehler is a family board member of the Merieux Foundation, since 2007. She is the granddaughter of the founder, Docteur Charles Merieux, and the niece of the actual President, Alain Merieux. She graduated from law school in Paris and after working as a lawyer, she now runs her own company.

Established in 1967 by Docteur Charles Mérieux, **Fondation Mérieux** was awarded official charitable status in 1976. Its mission is to strengthen local capacities in developing countries to reduce the impact of infectious diseases on vulnerable population.

Its mission is based around four main actions: the strengthening of health infrastructures, training and knowledge exchange, applied research and mother and child support.

Since its creation, the Foundation fosters partnerships initiating the creation of major international scientific networks. It is a catalyst in both local and international initiatives to improving public health.

With the support of Fondation Christophe et Rodolphe Mérieux, another family foundation, it is in the process of developing a network of biological laboratories in the field dedicated to research and training in the heart of infectious areas. The Foundation is currently working in Mali, Senegal, Burkina-Faso, Cambodia, Laos, Haiti, Madagascar, Tadjikistan and China.



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Pauline Vermare is responsible for promoting the American Friends of the Henri Cartier-Bresson Foundation. She holds a Masters of International Relations from the Paris Institute of Political Studies, and a Masters in Japanese from the French Institute of Oriental Languages and Civilizations. After graduating in 2001, she worked for the photography agency Magnum Photos in Paris. The following year she began working with Henri Cartier-Bresson and Martine Franck Cartier-Bresson on the creation of the HCB Foundation, and actively contributed to its opening in May 2003. For over six years she assisted Agnès Sire, the Head of the HCB Foundation, in the production of over 15 exhibitions and catalogues. She was also in charge of the national and international press and communications for the Foundation. In 2009 she moved to New York City to work for the Museum of Modern Arts (MoMA) on their major Cartier-Bresson retrospective curated by Peter Galassi. Currently she works at the International Center of Photography (ICP).

The **Henri Cartier-Bresson Foundation**, a state-approved family foundation based in Paris, opened its doors in May 2003 and is now one of the most prestigious photography institutions in Europe. Its mission is to preserve and enrich the archive of world-renowned French photographer, Henri Cartier-Bresson. The collection is open to curators and researchers, enabling the development of major international publications and exhibitions. Three times a year, the HCB Foundation organizes exhibitions, showcasing its own collection as well as the work of other international artists. A cycle of bimonthly conferences encourages the public to meet with today's most influential players in the

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Jean-Marie Destrée has worked over 25 years in humanitarian and charitable organizations. After coordinating Secours Catholique he developed programs in South America for 3 years and ran emergency programs from 1991 to 2001 in 40 different countries, including Rwanda, Bosnia,.... He then joined the Secours Catholique board of Directors during 9 years, first leading missions in human resources development, then as fundraising director (90 million € income in donations and bequests in 2009).

Since 2009 he has taken an active role in designing and launching the **Caritas France Foundation**, the first umbrella foundation, exclusively dedicated to fighting poverty in France and over the world. Jean-Marie Destrée is the CEO of the Caritas France Foundation and an acknowledged expert in fundraising and philanthropy in France. He enjoys sharing his experience and therefore teaches fundraising and philanthropy development in various specialized Master programs and fundraising seminars.



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Michèle Guyot-Roze became a board member of the Hippocrene Foundation in 2001 and was named President in 2006. She holds a Masters in Physics and Electronics, and spent the majority of her professional career at Electricité de France (EDF), France's public electricity provider. She actively contributed to the information technology revolution that characterized the French corporate world. From 1998 to 2006, she played a key role in the conception and implementation of the RTE electricity transporter, then as Director, did likewise for the ERD distribution network. These systems were indispensable in responding to the demands of the open markets, decided upon by the members of the European Union. In 2008, Michèle Guyot-Roze was awarded the Ordre national du Mérite (National Order of Merit) in France for her contribution to the promotion of European citizenship. She is a Board member of the Maison de l'Europe de Paris, the Société des Amis du Musée national d'art moderne – Centre Pompidou, and represents family foundations on the Board of the Centre français des fondations.

The **Hippocrene Foundation** is a state-approved, independent family foundation whose main purpose is to bring together young Europeans by providing financial support to non-profit initiatives in the cultural, educational, social and humanitarian sectors. In addition, the Hippocrene Foundation fosters networking opportunities between young Europeans from different sectors. Notably, its annual art exhibitions *Propos d'Europe* has led to the emergence of a network of European artists. The Foundation also contributes to meetings between European actors from civil society through the organization of two to three lunches per year with European associations, in the presence of a representative of the French Department of European Affairs. Since 2010, the Foundation's priority has been European education for youth through the creation of the Hippocrene Prize for Education about Europe. Teaching young people about Europe through mobility, exchanges and common projects is the best way for them to experience their sense of belonging to a common body, and to awaken their European citizenship.



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Jimmy Roze has been President of the Circle of Hippocrene's Friends since 2009 and has contributed to the Hippocrene Foundation's activities since 2006. He holds a degree from the ESSEC Business School (Paris) and spent the majority of his professional career at Electricité de France (EDF) and Gaz de France (GDF), France's public energy providers. During his time at EDF and GDF, he held various positions in marketing, economic studies, international provisions and international development, giving him the opportunity to manage and run several international organizations. From 1990 to 2002, he actively participated in the implementation of the European organization representing and lobbying for the gas industry in Brussels, and in the negotiation of the terms for the sector's introduction to the open market with the European Commission. He is currently Executive Director of an energy consulting company, which he created in 2002.



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Jerome KOHLER is the founder of one of the main philanthropy consultancy firms in Europe "L'Initiative Philanthropique" that helps individuals and families in their philanthropic activities and companies in their corporate giving strategies. It also helps non-profit organizations and institutions such as museums and foundations (among them, Musées de Strasbourg, UNITAID Foundation, Fondation Antoine de Galbert, Biennale di Venezia and Musée du Louvre) in their development. **L'Initiative Philanthropique** has published, in collaboration with l'Ecole des Hautes Etudes en Sciences Sociales, the first survey on the philanthropic motivations of HNWI's (65 interviews of wealthy individuals or family with assets between €5M to €13 billion) in Europe for an international private bank. The company is strongly committed to developing venture philanthropy in Europe, not only by being a member of the EVPA, but also by helping individuals or companies to set up their own VP vehicles and activities or to identify beneficiaries. Before founding L'Initiative Philanthropique, Jérôme Kohler, was the deputy director of the foundations department of Fondation de France (the main community foundation in France with more than 600 funds), advisor to the CFO of the Caisse d'Epargne Bank, head of corporate giving at L'Oreal Group, advisor to the chairman of the Louvre Museum and executive director of the American Friends of the Louvre in New York. He is also a member of the board of non-profit organizations such as Humanity in Action Inc, Fondation Demeter, Paris-Musées and was part of the credit committee of PlanetFinance and of the board of the ESSEC alumni association. He is one of the 3 co-founders and funders of the newly created European Philanthropy Chair at Essec Business School to promote research on European philanthropy and foundations (2010) and has been strongly involved in the definition of its research program and its fundraising. He has created an endowment fund to promote philanthropy in Europe mainly by supporting the philanthropy chair.